

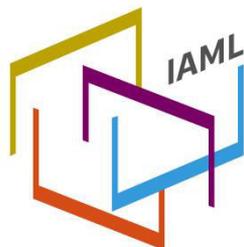


Grammar of Gramophone Record Labels

An Aid for Cataloguing Historical Records from 1900 to 1946

Filip Šír - National
Museum

2019, Krakow, Poland



International Association
of Music Libraries, Archives
and Documentation Centres



**NATIONAL
MUSEUM**



Gabriel Gössel
& Filip Šír



NÁRODNÍ
MUZEUM

Columbia



Columbia Graphophone Company Limited, London

JOSEF VRBA A SPOL.,
PRAHA II., POŘÍČ Č. 6.



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The publication is mainly intended for **employees** of heritage **institutions** in order to be their **guide** in the world of historical gramophone record **labels**.

Every record company used a certain **numbering system** on labels, and if we are able to correctly decipher them, this will provide us with reliable **information** about the content of each record, despite the fact that it is **not explicitly** described on labels.



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This also about more than just their content:
understanding them allows for a given
gramophone record label

- to be **assigned** to the **correct manufacturer**,
- to **determine** when the audio recording was **produced**,
- and possibly the **date** of its **pressing** into shellac.



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The publication includes a **list of basic identification marks** such as **matrix, order** or **catalogue** numbers and their **time series**.

Knowledge of the importance of these numerical markings has thus far been the prerogative of **private experts-collectors** and remains **hidden** for **normal cataloguers**.



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This publication will therefore **fill the gap** in our knowledge and become an indispensable tool for **solving** the “**mysteries**” that the **descriptions** of these older sources usually bring.

Because many of our heritage institutions still **face the challenge cataloguing** these records for the first time, or for the first time under current standardized **rules of description**, it will certainly serve as a **methodical aid** to them



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The record companies that are primarily included are those that captured sound recordings of **Czech artists from 1900 to 1946**, it was possible to buy the recordings on the domestic market, or to later encounter them in funds and in the collections of heritage institutions.

Some of the world's major record companies are also briefly discussed, despite the fact that they did not record any Czech repertoire.



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This publication **does not address recordings** on shellac phonograph records on 78 rpm appearing **after the nationalization** of the gramophone industry in Czechoslovakia (i.e. **after 1946**).



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GRAMATIKA
ETIKET GRAMOFONOVÝCH DESEK

ANOTHER —
STORY



[INSIDE]

ULTRAPHON



Matriční číslo

Objednací číslo

1 5 1 1 3

Varianty etiket:

ULTRAPHON Küchenmeister modrá a červená etiketa 25 a 30 cm, 1929–1932

ULTRAPHON a. s. modrá a červená etiketa 25 a 30 cm, 1932–1949

ARTONA červená, hnědá, zelená etiketa 25 cm, 1932–1935

SELEKTON červená etiketa 25 cm, 1932–1935



ULTRAPHON a. s. zelená etiketa 25 cm, 1935–1939
ORCHESTROLA červená a zelená etiketa 20 cm, 1930–1932
ULTRAPHONET zelená etiketa 20 cm, 1930–1932



MUSICA SACRA černá etiketa 25 a 30 cm, 1931–1933

AHOJ NA NEDELI obrázková etiketa 25 cm, 1935



V roce 1929 převzala pražská firma *Ravitas* generální zastoupení německé firmy *Deutsche Ultraphon AG* pro Československo. Do té doby se firma *DUAG* zabývala hlavně výrobou gramofonů, ale v souvislosti s nástupem zvukového filmu, moderních tanců a poptávce po populárních písničkách se rozhodla rozšířit své podnikání také o tehdy poměrně lukrativní výrobu šelakových gramodesek.

První gramodesky značky *Ultraphon* s českým a slovenským repertoárem se na domácím trhu objevily koncem roku 1929. Natáčely se v berlínském nahrávacím studiu mateřské firmy *DUAG*, později němečtí technici začali zajíždět s nahrávací aparaturou do Prahy. Firma *Ravitas* zpočátku distribuovala i četné

Cenové kategorie gramodesek z produkce československého *Ultraphonu*:

etiketa	prefix	v prodeji	průměr	cena
Ultraphon modrá	A	1931–1935	25 cm	Kč 25,-
Ultraphon modrá	E	1931–1935	30 cm	Kč 36,-
Ultraphon červená	F	1931–1935	30 cm	Kč 48,-
Orchestrola	C	1930–1936	20 cm	Kč 18,-; 21,-
Ultraphonet	–	1932–1936	20 cm	Kč 20,-
Ultraphon	B	1931–1935	25 cm	Kč 30,-
Musica Sacra	A	1931–1938	25 cm	Kč 20,-
Musica Sacra	B	1931–1938	30 cm	Kč 27,-
Artona	R	1932–1938	25 cm	Kč 20,-; 15,-
Selekton	S	1932–1935	25 cm	Kč 12,50; 12,-
Ultraphon modrá	A	1935–1939	25 cm	Kč 20,-
Ultraphon modrá	E	1935–1939	30 cm	Kč 30,-
Ultraphon zelená	Z	1935–1939	25 cm	Kč 15,-
Ultraphon	B	1935–1939	25 cm	Kč 25,-
Ultraphon jazykové kurzy	K	1934–1938	25 cm	Kč 32,-
Ultraphon červená	F	1938–?	30 cm	Kč 30,-
Ultraphon černá	C	1938–?	25 cm	Kč 30,-
Ultraphon zlatá	D	1938–?	25 cm	Kč 60,-
Ultraphon černá	G	1938–?	30 cm	Kč 40,-

Datace českých nahrávek na gramodeskách značky *Ultraplon* dle matričních čísel

(nahrávky na gramodeskách o průměru 30 cm začínaly číslicí 0 nebo 3).

Rok	Leden	Únor	Březen	Duben	Květen	Červen	Červenec	Srpen	Září	Říjen	Listopad	Prosinec
1929										–	10171	10391
1930	–	–	10745	–	–	–	11100	15014	15125	–	15638	–
1931	16087	16246	16312	16622	–	–	–	14001	14029	14051	14103	–
1932	14133	14199	14214	14265	14313	14319	14342	14354	14408	14426	14503	14576
1933	14584	14657	14693	14732	14750	–	14781	–	14815	14841	14907	–
1934	14969	40000	40055	–	40093	–	40105	–	–	40142	40193	–
1935	40215	40272	40275	40317	40430	40440	–	40490	–	40545	40582	–
1936	40637	40670	40712	40739	40751	40795	–	–	40822	40875	40888	40931
1937	40986	41008	41025	41113	41202	41224	41285	41295	41307	41364	41456	41518
1938	41564	41642	41709	41785	41857	41925	41973	41986	42007	–	42047	42068
1939	42099	42148	42192	42210	42219	42293	42356	42376	42425	42434	42490	42601
1940	42617	042655	42659	42678	042719	42755	42809	–	42816	042836	42925	42993
1941	043002	043012	043049	43128	43151	43157	43206	43211	43218	43272	43345	43375
1942	43410	43414	043417	43444	43475	43489	43509	43518	43520	43543	43584	043639
1943	43691	043705	43742	43764	43770	43829	43890	043906	43914	043951	43980	44038
1944	–	44054	44108	44138	44163	044199	–	044225	44236	44264	44272	44284
1945	–	44321	44338	44357	044361	44382	44410	44413	44414	44454	044493	44532
1946	44556	44568	44602	44347	44673	44720	044808	–	44816	044837	44862	44909





9788070365175





MAPPING

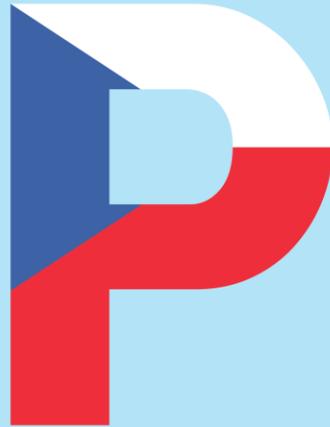
EARLY SOUND RECORDINGS
OF CZECH SETTLERS IN THE USA



Ministry of Foreign Affairs
of the Czech Republic



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PIONEERS

OF THE SOUND INDUSTRY
IN CZECH LANDS



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Martin Mejzr

Object preservation
Work team



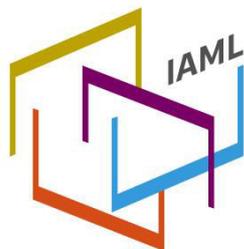
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